

No. 3571.

CORCORAN GALLERY OF ART FILES.

WRITER.

Reinhardt Jacob.

Residence Richmond Va:
410. N. 2^d St.

Date.....

Rec'd July 14. 1885

Ack'g'd.....

Answered " 20 "

SUBJECT.

Paintings for sale.

✓



Am. J. J. 1885

Richmond Va 1885-

My Dear Sir

I have a Portrait
 painted by Robert Sully of
 the great Tragedian
 Junius Brutus Booth, life
 size, and also the Holy
 Family by Luigi Carracci
 of the old Bologna school
 of 1555. — —

The painting by
 Sully was done in Richmond
 some forty years ago for
 Dr P. H. Brown, from the
 personal sitting of Booth.
 The one I have is the original
 I only know of one more, and
 that to be a copy. The

Larracci was brought
from Scotland by the
Brown Family which came
from that country - I would

like to dispose of these
two paintings, and
should you think them
to be of sufficient merit -
I would be pleased to hear
from you in regard to
them

Very respectfully

Jacob Richardt
No 410 N. 2nd St -

Richmond Va

No. 3572.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hyde A.

Residence

Date July 14, 1885.

Rec'd " 15 "

Ack'g'd

Answered

SUBJECT.

Recpt for certain
Gold & Silver coin.

✓



3572

Washington July 14/85

Dear Sir

I have your note
of this date, with a box
containing the coins noted
below, which I put in
the box containing the
specimens of the Louvre
Gems, (for want of room
in the Art Gallery box) for
safe keeping, in the Safe
Deposit Company's

198 Silver coins
58 Gold pieces, and
1 Gold (Jackson) Medal.

Yrs Truly
A. D. S.

W. B. Barlow

W. B. A.

No. 3573.

CORCORAN GALLERY OF ART FILES.

WRITER.

Church, J. E.

Residence Hudson

Date July 14, 1886

Rec'd " 16 "

Ack'g'd " 20 "

Answered _____

SUBJECT.

About the employment
of Mr. Oliver to repair
the Niagara.

✓



Adm. by 20/85

3573

Hudson July 14th 1885

Mr. Wm MacLeod -

Dear Sir

I have only just received yours of the 6th.

I am very rarely in my New York Studio and never in the Summer months - except for a day at a time -

If you put the "Niagara" into Mr. Olivers hands it will be important to stipulate that he drops all other work and attends to that alone until completed. He is apt to be very dilatory, ~~and~~ inclined to work chiefly for those who push him the most. This

I believe to be his only
failing, but it might prove a
very serious one since the
Chances of fire or other accidents
are much increased by delay.

It is very uncertain whether
I can venture to touch the
picture myself just now.

I should wish to feel as well
as possible and would not
begin unless I was confident
I could carry it through without
delay.

My health is very uncertain
and to attempt to do anything
in New York City in hot weather
would be quite impossible.

Please let me know when
you send the picture -
~~It~~ Would it not be advisable

to get Oliver to go to Washington
and attend to it there?

I think he would not require
more than a day or two, ^{on the picture} ~~and~~
the expense would hardly be
more and the risk would be
avoided.

Yours Truly

F. E. Church

P.S.

I would try to get to Washington
myself in the Autumn - late.

But ~~my~~ movements are necessarily
governed by my health.

No. 3574.

CORCORAN GALLERY OF ART FILES.

WRITER.

Strat James R.

Residence Madison Mo.

Date July 13, 25, 1883.

Rec'd. " 16 " "

Ack'd " 20, 27 " "

Answered

SUBJECT.

This picture, expenses
&c.

✓

Madison Wisconsin

Recd July 27

July - 25 - 1885

Mr. Wm. M. Leod

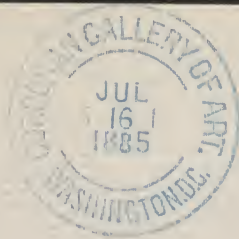
Dear Sir

I have received a communication from Mr. Barbain Asst. Curator of the Corcoran Gallery informing me of the acceptance and hanging of my picture in the Gallery and enclosing a balance from the amount forwarded for Expenses.

I appreciate the privilege of having my picture on

the walls of the Gallery and
thank you for the trouble
you have taken in the
matter.

Yours very truly
James P. Stuart



ack'd July 16
and July 20/85

3574

Madison. Wisconsin

July. 13. 1885-

Mr. Wm M Leod

Dear Sir

Yours of the 6th was received concerning my picture.

I had written only two days before to Mr. Menger to inquire if he had sent it, as I had received no notice that he had done so. I expected and directed him to pay the freight & send me the bill and am surprised that he has not done so. If you have heard

nothing from him meanwhile
will You be so kind as to
have the picture delivered and
if there is any additional
expense, send me the bill &
I will remit at once. I

Enclose two P.O. notes amounting to
\$7.⁰⁰ the charges stated in your
letter - If you can do this
you will oblige very much

Yours truly

James P. Stuart

No. 3575

CORCORAN GALLERY OF ART FILES.

WRITER.

Henderson J. B.

Residence St Louis.

Date July 14. 1885.

Rec'd " 17 "

Ack'g'd " 25 "

Answered

SUBJECT.

About his picture
"Beer Wagon"

V

J. B. HENDERSON,
COUNSELLOR AT LAW,
404 MARKET STREET,
Granite Building, Rooms 310 & 311.

St. Louis, July 14 1885

Wm MacLeod.

Rec'd July 17
Ack'd "25"

Dear Sir —

I hope you
will receive the frame and
pay the charges thereon,
and so soon as every-
thing is finished for-
ward me the bill for
cleaning and for the
freight —

There ought not to
be any freight ch'ged on
the picture and frame,
The Expositions of New Or.

J. B. HENDERSON,
COUNSELLOR AT LAW,
404 MARKET STREET,
Granite Building, Rooms 310 & 311.

St. Louis, 188

Leaves agreed to pay freight
to & from the Exposition.

Instead of sending the
articles here, they sent them
to Harkington, and the freight
should have been the same
or substantially so to
the two points.

When I once get
the picture back home
my experience is now
such that further expenses
for favor will be avoid-
ed.

Yrs truly,

J. B. Henderson

No. 3576

CORCORAN GALLERY OF ART FILES.

WRITER.

Hayward, Perry & Ryer.

Residence N. Y.

Date July 17, 1885.

Rec'd " 18 "

Ack'g'd

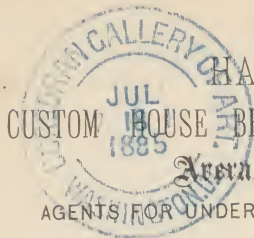
Answered

SUBJECT.

Encloses Ex Recpt.
for painting.

J

3576



Ans. J. J. R.
 HAYWARD, PERRY & RYER,
 CUSTOM HOUSE BROKERS, FORWARDING AND COMMISSION AGENTS,
 Average Adjusters and Insurance Brokers,
 AGENTS FOR UNDERWRITERS IN HOLLAND, CHINA, BOMBAY, JAVA & AUSTRALIA.

BOSTON OFFICE,
 134 STATE STREET.

NOTARIES, (NOTARIES FOR HANOVER NAT'L BANK.)

54 Wall Street,

New York, July 17 1885

The Corcoran Gallery of Art
 Washington
 D.C.

Dear Sir
 Enclosed is Adams
 Express receipt for our case
 painting in to Gallia the
 expressage is prepaid as all
 charges are payable abroad
 Yours faithfully
 Hayward Perry & Ryer
 (Sailor)

ADAMS EXPRESS COMPANY,

GREAT EASTERN, WESTERN AND SOUTHERN EXPRESS FORWARDERS.

No. 180. [NOT NEGOTIABLE.]

New-York, July 16 1885

RECEIVED of

Rayward Perry Ryan

One Case Paintings

Value

VALUE ASKED
& NOT GIVEN

For which this Company charges

Corcoran Art Gallery Washington

DC

Which it is mutually agreed is to be forwarded to our Agency nearest or most convenient to destination only, and there delivered to other parties to complete the transportation.

It is part of the consideration of this contract, and it is agreed, that the said Express Company ARE FORWARDERS ONLY, and are not to be held liable or responsible for any loss or damage to said property while being conveyed by the CARRIERS to whom the same may be by said Express Company entrusted, or arising from the dangers of Railroads, Ocean or River Navigation, Steam, Fire in Stores, Depots, or in Transit, Leakage, Breakage, or from any cause whatever, unless, in every case, the same be proved to have occurred from the fraud or gross negligence of said Express Company, or their servants; nor, in any event, shall the holder hereof demand beyond the sum of FIFTY DOLLARS, at which the article forwarded is hereby valued, unless otherwise herein expressed, or unless specially insured by them, and so specified in this receipt, which insurance shall constitute the limit of the liability of The Adams Express Company. And if the same is entrusted or delivered to any other Express Company, or Agent, (which said Adams Express Company are hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the shipper or owner, and as such, alone liable, and the Adams Express Company shall not be, in any event, responsible for the negligence or non-performance of any such Company or person; and the shipper and owner hereby severally agree that all the stipulations and conditions in this receipt contained, shall extend to and inure to the benefit of each and every Company or person to whom The Adams Express Company may entrust or deliver the above described property for transportation, and shall define and limit the liability thereof of such other Company or person. In no event shall The Adams Express Company be liable for any loss or damage unless the claim therefor shall be presented to them, in writing, at this office, within thirty days after this date, in a statement to which this receipt shall be annexed. All articles of GLASS, or contained in glass, or any of a fragile nature, will be taken at Shipper's risk only, and the Shipper agrees that the Company shall not be held responsible for any injury, by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. It is further agreed that said Company shall not, in any event, be liable for any loss, damage or detention, caused by the acts of God, civil or military authority, or by Rebellion, Piracy, Insurrection, or Riot, or the dangers incident to a time of war, or by any riotous or armed assemblage. If any sum of money, besides the charge for transportation, is to be collected from the consignee on delivery of the above described property, and the same is not paid within thirty days from the date hereof, the Shipper agrees that this Company may return said property to him at the expiration of that time, subject to the conditions of this receipt, and that he will pay the charges for transportation both ways, and that the liability of this Company for such property while in its possession for the purpose of making such collection, shall be that of Warehousemen only.

For the Company,

Freight,

Prepaid

Berlin & Jones Envelope Co., N. Y.

3576

No. 3577,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gumbar U. S. J.

Residence 318. 2^d St. S. E.

Date July 18. 1885.

Rec'd " 20 "

Ack'g'd " 20 "

Answered

SUBJECT.

Wishes to exhibit bust
of Wade Hampton, and
Mary Anderson in the
Gallery.

✓



I herewith submit-photographs
of The Hampton bust; and will
present- Those of The other two, as
soon as The Marble is finished.

If I have neglected to mention
anything, I trust- you will not-
fail to remind

Yours Respectfully

U. S. J. Dunbar

Sculptor

318. 2nd St. S. E. (city)

Committee on works of Art.

Corcoran Gallery of Art.

Washington

D.C.

Committee on works of art.
Washington D.C.
July 18th 1885

Sirs;

Mr. Corcoran

referred me to you for The nec-
essary information, and per-
mission to exhibit- my bust-
of . Hon. Wade Hampton - it is
cut- in the finest- Italian
marble - life-size and stands on
a green stone cap-revolving pedestal

I have also two busts- in
marble of Mary Anderson - one as
Ophelia and The other as Galatea
both mounted same as first-

I can have them here about- The
first- of September, and if con-
venient- could have them sent-
directly to- The Gallery.

No. 3578.

CORCORAN GALLERY OF ART FILES.

WRITER.

Oliver James.

Residence 32 East 13th St. N.Y.

Date July 19 . 1886.

Rec'd .. 20 ..

Ack'g'd ..

Answered ..

SUBJECT.

Cannot come to the
Gallery to repair picture
until Sept:

✓



Ans'd July 22/85.

3578

2 East 13th St.

New York, July 19/85

Mr F. S. Barbarin

Dear Sir

I am
in receipt of your favor
of the 16th. I would be
pleased to go to Washington
at the time you mention -
but cannot from the
fact that I leave on the
27th for Boston to fulfill
an engagement at the Art
Museum there, and will
probably be occupied there
during August.

If it would suit
in Sept. I could go on then.

Yours Truly

Amos Bliss

No. 3579

CORCORAN GALLERY OF ART FILES.

WRITER.

Mooser J. D.

Residence Atlanta Ga.

Date July 16 21/885

Rec'd " 22 "

Ack'd " 17 "

Answered

SUBJECT.

Telegram & letter

Abair price of
Presidential Portraits

✓



Atlanta Ga.

July 31, 85

Mr Barbarin:

Dear Sir:

Your very
kind and prompt replies
to my dispatches and
your letter before me
were rec'd in due time
and I thank you very
much. The circumstances
are simply these; a gen-
tleman in the city wants
me to paint their portraits
of the Presidents and I
desired the information
asked for that I might
properly "bid" on the work.
He has finally given me

in the order but the pictures
are not to be copies of those
in the Gallery I have
a set of steel plates of
~~them~~^{the Pres. etc} such as are used
on bank notes, as this
picture I'm to do will
be a full set uniform
size and in one frame
you will readily see that
I can get a more harmonious
effect pointing them in my
own way than taking the
pictures in the Gallery which
are, as near as I can recall,
pointed in every variety of
Key and tone. ~~the~~^{the} tiny
portraits will be smaller
and of uniform size
I shall be indebted to the
Gallery for such infor-
mation regarding color
of hair eyes complexion

etc as soon as they looking at
the pictures - as for Mr. Corcoran's por-
travision - I shall consult with you
in a few days as I expect to be in
W. this week or next, and take such
steps in the matter as seem proper un-
der the circumstances, I can never ex-
press my gratitude to this distinguished
benefactor for the delightful hours
I have spent studying the pictures in the
Gallery. Always with best wishes and
regards with affection, I think I remain
to have one and am not entirely unknown to you. Sincerely yours
H. H. Moore

No. 3580

CORCORAN GALLERY OF ART FILES.

WRITER.

Wentworth J. D.

Residence 1438, "S" St.

Date

Rec'd July 23, 1885

Ack'd " 25 "

Answered

SUBJECT.

Offers a painting of
Niagara.

✓



3580

1438 S St Washington D.C.

To the Com on Works of art }
of the Corcoran Gallery of art }
Washington City }

Ackd
July 25

I beg leave to say I have a picture of Niagara Falls, an oil painting on Canvas measuring inside the frame 6 ft 1 in by 3 ft 5 inches representing the whole falls perfectly as it then was in 1823 — It was painted by Thomas H Wentworth artist then of Oswego N.Y., whose natural acquirements and Culture of the art, with a keen perception of the perspective, gave to his paintings the finest touches of artistic work.

The picture is in good condition, with the exception of two small punctures in the sky part of the Canvas caused by moving; the frame is only a plain one of bronzed wood — This painting